



WAUKESHA
COUNTY TECHNICAL
COLLEGE

School of Applied Technologies

Travel Photography

203-600E-001

CRN: 13162

COURSE SYLLABUS

Instructor: David Denemark	Office phone: 262-370-6200-home
Email: ddenemark@wctc.edu	Office hours & location: 8-10am-home
Class Meets: September 7 - October 12, 2015 Wednesday, for 6 weeks. 9-11:30am	Class Location(s): G 149
Program Advisors:	
Beth Felch: Graphics and Engineering	bfelch@wctc.edu
Dena Constantineau: Manufacturing	dconstantineau1@wctc.edu
Gloria Saunders: Construction and Transportation	gsaunders@wctc.edu

Course Description:

This short course will focus on theory and techniques used to take photos while vacationing or traveling out of your home area. Scenic vistas, landscapes, historic buildings and other monuments will be emphasized. Subjects covered include: using available light, understanding exposure, equipment required, special effects with filters, night photography, picking the best angle or view and more. The goal of this course is to help the student learn how to succeed in taking better photos of scenery, buildings and landscapes under different lighting and weather conditions.

Suggested Reading but not required:

The AVA Guide to Travel Photography by Keith Wilson, Sterling Publishing, New York, NY, 2005.

*The Complete Guide to Night and Low-Light Photography by Lee Frost
Watson-Guptill Publications, 2000.*

Suggested Equipment:

Any digital or film camera with a **wide to telephoto zoom lens** and lightweight **tripod** are essential for success. An auxiliary camera flash unit is also useful.

A wide angle 35mm (equivalent) lens that zooms to 200 - 400 mm or better, is preferred but not essential for best results

Computer at home to download and organize photos for class

Mini USB flash drive (no CD's) to bring your images to class for discussion

Other supplies to be determined

Course Competencies:

Upon completion of this course the student should be able to:

1. Analyze and determine which is the best angle or position to photograph a large outdoor scene or monument.
2. Choose and prepare the right camera equipment and accessories to prevent problems in the field, in cold or hot weather.
3. Anticipate and adjust exposure for lighting and weather changes, to create additional drama while photographing large vistas, scenery, city lights and buildings, while traveling.
4. Recognize a great photo and how to capture it before the light is gone.
5. Smoothly change exposure and focus while photographing a specific subject.
6. Recognize what obstacles to avoid and how to stay in a safe shooting area while on location.
7. Edit and selectively crop their scenic photos for impact and create a panoramic print.
8. Make adjustments to their camera to create better night travel photos with existing light. How to use a tripod or monopod correctly.
9. Know when and how to use a strobe for fill in flash, indoors or outdoors.
10. Tip and tricks that the pros use to get those amazing colorful photos in publications like *National Geographic*.

Critical Life Skills:

- **Citizenship:** Demonstrate local and global awareness, social responsibility, and effective engagement with diverse populations
- **Communication:** Communicate effectively in personal, academic, and professional interactions using appropriate modalities.
- **Critical Thinking:** Evaluate pertinent information to reach an informed conclusion.
- **Problem Solving:** Solve personal, academic and professional problems using disciplinary concepts and frameworks.
- **Relationship:** Cultivate civil relationships to be effective in personal, academic and professional life.
- **Self-Management:** Apply methods of continuous personal, academic and professional improvement.

Course Requirements:

It is extremely important to attend every class; it will weigh heavily toward your final grade.

Students are expected to be on time to every class and to come prepared with all needed materials and homework completed. Each student is expected to keep a 3-ring binder in order to keep all hand-outs, quizzes, exams and homework organized. Students should make arrangements to get any missed assignments.

Students must complete the assigned reading and homework prior to arrival at class. Lectures will serve only to clarify, selectively highlight, and supplement the assignments. Students will be expected to participate in class discussions.

Each student will be required to successfully complete all assignments. Students will be required to have and use appropriate personal protective equipment as required.

Grading Criteria:**CEU CREDITS-pass/fail****Policies****WCTC Student Code of Conduct Statement:**

WCTC, as a community dedicated to learning, personal growth and the advancement of knowledge, expects and requires the behavior of all of its students to be compatible with its high standards of scholarship and conduct. All individuals and/or groups of the WCTC community are expected to speak and act with respect for the human dignity of others, both within the classroom and outside it, in social and recreational as well as academic activities. The WCTC Code of Conduct and Academic Ethics Code further outline the rights and responsibilities of students. For more information, those documents can be found at: www.wctc.edu/conduct.

WCTC Title IX Statement:

WCTC prohibits all forms of discrimination, harassment, intimidation, and coercion – including sexual harassment, assault, and other forms of sexual misconduct. If you have been the victim of, witnessed, or been made aware of an incident of discrimination/harassment (including sexual misconduct), campus support resources exist – and reporting is strongly encouraged. Students should be aware that WCTC staff, faculty, and administrators have a duty to report such incidents. For the safety of our campus community, we encourage students to do the same; if you see something – say something. The College's Title IX Coordinator, the Vice President of Student Services, can be reached at 262-691-5240. For more information, including links to community and confidential resources, visit www.wctc.edu/sexual-misconduct.

Attendance and Tardiness:

WCTC tardiness and attendance policies will be in effect. Students who leave class without authorization prior to dismissal are considered absent for the entire class. If you know that you are going to be absent from class, **call your instructor** as far in advance as possible. This will inform the instructor so appropriate arrangements can be made to provide any class materials and/or handouts that were given out. If the student calls in, and only has one absence for the semester, no grade deduction will be given.

A student will have failed the course after the equivalent of three week absences (for example: a 2 credit course meeting once a week three absences will result in failure, for a 2 credit course meeting twice a week, 6 absences). Department policy is that students maintain 80% class attendance, and a student missing three classes in the first two weeks will be withdrawn from the class. Exception to this policy may be granted for one documented excused absence. A medical excuse and prior instructor approval may qualify for this exception. Students will be required to make up any work missed and will perform additional assignments as deemed necessary by the instructor.

It is the student's responsibility to find out from class members any work, lecture or notes missed.

Breaks will be determined by the instructor. All students will break at the same time. During breaks, students may not leave the classroom or lab without instructor permission.

Academic Honesty:

Students assume full responsibility for the content and integrity of all coursework they submit. This means that any work you hand in as your own represents work you developed. Violations of the academic code of conduct include, but are not limited to: cheating, plagiarism and collusion.

Personal Protective Equipment:

Personal Protective Equipment (PPE) is required and must be worn in any classroom, laboratory or shop where hazardous work is being performed. Examples of PPE include eye and face protection, head protection, hand protection, foot protection, hearing protection and respiratory protection. Your instructor will specify what PPE is required.

Computer/Lab:

WCTC's computer labs are to be used only for WCTC course-related work (including internet). Remote Desktop will be used during lab times to monitor student computer activity. Students who are reading e-mail, surfing, or working on projects for other classes may be asked to leave the lab. No food or beverages are allowed in any of the lab complexes.

Cell Phones/Electronic Devices:

Use of electronic devices will not be allowed unless there is an emergency situation. In that case, notify your instructor at the start of class.

Student Accommodations:

For academic accommodations, the student must approach the instructor to ask for the accommodation (after verification has been provided). If the student requests an accommodation card, a written classroom accommodation request will be provided for the student. The accommodation card will list the accommodation. Contact Special Service Coordinator at (262) 691-5210 or the Counselor for Students with Disabilities at (262) 691-5277 if you have any questions or need an accommodation card.

NOTE: For detailed information on all of WCTC’s student policies, consult the student handbook, which can be found online at: <http://www.wctc.edu/books/student-policies/>

Acceptance of Responsibility for products and materials: (if applicable); separate document at end

Important WCTC Phone Numbers:

School closing: 262-691-5239
Campus Security: 262-691-5582
Pewaukee Police Department 262-691-5678

Session/ Week	Discussion/Topic	Assignment/Project/Activity
Session 1	Class Overview Discussion	Introduction and Orientation to the course competencies Lab Activities: Introduction to basic camera equipment used by professional travel photographers. Discuss and compare equipment owned by student participants. Show great travel photo examples. Basic look at what makes a great travel oriented photo. Discuss what is a Cityscape. Learn how to use the camera’s instructions manual.

		<p>Project Assignment: Take photos of the same object or scene outdoors, during different times of the day. Start at sun up and come back often as the light changes during the day. Use the same vantage point and focus for all images so we can see the variations in each photo. Try to emphasis temperature changes during the day, like fog or steam rising from a lake or pond, etc. We will discuss your observations. Take other photos in your area, and use filters if you like. Try to improve on your composition. Bring (5 max) images to class for discussion. Bring to class, personal camera equipment to evaluate for capabilities. Read your camera instruction manual. <u>Due by session 2. Bring samples on thumb drive or email</u></p>
<p>Session 2</p>	<p>How to plan your travel photo challenge. Working with the equipment you own. Scouting the scene on line and in person if possible before choosing your angle and final location.</p> <p>A look at Camera Gadgets and other neat photo stuff.</p> <p>Depth of field, Focus, Composition and Cropping, Correct method to use a Tripod or Mono Pod and when.</p>	<p>Review and discuss photo samples brought in by students.</p> <p>Lab Activities: Examine each student's camera equipment and discuss what is possible to capture with it. Have students experiment with camera options, practice methods for panning to produce panoramas and wide plus photos. Digital sideshow.</p> <p>Project Assignment: Spend time photographing simple winter scenes in a park, garden or noted historic place near your home. Do this under different lighting conditions if possible. Buildings can be the biggest challenge. Watch out for Keystone Effect. Shoot only wide angle and close or telephoto far away. Try to improve your approach to the subject angle and overcome the limitations of your equipment. Shoot a</p>

		<p>lot and try many angles. Change exposures to see what happens to the look of your scene. Save images for discussion. <u>Prep for Field Trip next week.</u></p>
<p>Session 3</p>	<p>FIELD TRIP to Milwaukee lakefront area, Vet Park, Art Museum Off campus, location photo 930 am to 1130 am</p>	<p>Field Trip Photography Exercise: Students and instructor will meet at the agreed location. Some students may elect to photograph another pre-approved location of their choosing to accomplish the assignment requirements. Group will first meet to discuss photo positions and images needed. Each student will have the opportunity to capture as many images as time allows. The main the objective is to get at least five to ten dramatic, well framed and properly exposed images.</p> <p>Project Assignment: Take photos from field trip and put together a photo story or collage of your experience. Bring images to class for discussion. <u>Due Session 4</u></p>
<p>Session 4</p>	<p>Vertical/Horizontal, Large Groups, Buildings, Rule of Thirds and Framing, The “golden” hours of light and using different effect filters.</p>	<p>Review and discuss photo story/collage brought in by students</p> <p>Lab Activities: Practice in class techniques presented. Discuss and plan second field trip to historic/scenic location during Session 5. Detail approach to shooting the landscape and buildings as a class exercise. Discuss alternate ideas for backup plan. Discuss class project for photo collage.</p> <p>Project Assignment: Pre-scout agreed</p>

	<p>Preparing camera equipment for location shoot</p>	<p>location if possible. Check out all of your equipment and make sure everything works well. Charge your battery and the spare. Reformat your memory chips and pack your camera bag or vest. Don't bring too much equipment. Keep it light so you don't get tired too soon.</p>
<p>Session 5</p>	<p>Field trip to The Harley Museum entrance near the 6th street bridge south of downtown</p> <p>400 W Canal St</p> <p>930 -1130am</p> <p>Full equipment preparation & evaluation for class location shoot.</p>	<p>Field Trip Photography Exercise: Students and instructor will meet at the agreed location. Some students may elect to photograph another pre-approved location of their choosing to accomplish the assignment requirements. Group will first meet to discuss photo positions and images needed. Each student will have the opportunity to capture as many images as time allows. The main the objective is to get at least five to ten dramatic, well framed and properly exposed images.</p> <p>Project Assignment: Select your own images from the field trip or other location. Make copies of the images and crop, cut, and paste them to a poster board (or make a digital print) to make a photo collage. Tell a story about the field trip in photos and a few words</p> <p><u>Bring your collage for discussion, wk6</u></p>
<p>Session 6</p> <p>Final</p>	<p>Short course wrap up, critique of photo poster comparison and discussion. Review and discuss images taken on location.</p>	<p>Review results of poster collage project.</p> <p>Lab Activities: Spend time reviewing and re-cropping (if needed) some photos from field trip by class consensus. Opportunity for final questions regarding specific photo challenges.</p>

NOTE: This schedule is **preliminary** to give you an idea of what the course objectives and requirements are. The instructor reserves the right to adjust this schedule as the semester progresses; changes will be talked about in class and posted on Blackboard.



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COURSE SYLLABUS ACKNOWLEDGEMENT

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I have received, read and understand the following:

- Syllabus for this course
- Student code of conduct
- Cell phone/electronic device policy
- Attendance policy
- WCTC's computer lab policy, and if applicable
- WCTC's shop safety rules
- Acceptance of responsibility for products and materials.

I understand and accept that a violation of any of these policies can result in me being dropped from this course.

Print Name: _____

Signature: _____

Date: _____

Return completed form to your instructor.