

WCTC MACRO Photography Field Trip

Basic Assignment Tips

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Project Goals:

Take your best images from this photoshoot and put together a **picture story or collage of your experience**. You may add words as necessary. Bring your work to class for critique. Remember the following: *Create Artful Images Through Photography*

Find the best light for your subject. Use it to make your photo more dynamic. High contrast lighting evokes more drama in your subject. Look for it. Hold the camera steady and try to keep your subject sharp. Work with multi and mono color-matic subjects

1. Get in closer than you think to increase visual drama before to click the shutter. Use your longest lens with macro focus or standard macro lens for flower close ups. Also try the wide-angle lens you have and get in as close as you can focus to the subjects to create some distortion and focus on the details.
2. Bracket your exposures on manual or with the auto bracket feature in questionable lighting conditions. Otherwise you can use the scenery setting or auto if you like. I want you to concentrate on taking creative and interesting photos today. Look for the light!
3. Shoot a lot of exposures and change your angle often to create new angles of the subject.
4. Remember to get in close or be sure you can crop the image close. This will force you to be more creative and to get you to move around more.
5. Spend as much time as it takes to explore the area and find some interesting scenes to photograph. Show your audience a new or fresh and interesting view of each subject. Keep in mind the picture story you want to tell later. It's up to you as how to proceed from here. I want to see your thought process in photos. Go for lots of color and detail.
6. Use a polarizing or other filters and experiment with them to see what they do to improve the color in your photos. You may need a tripod for reduced light with filter.
7. Try to tell a story with your images and pick one favorite, out of your series that does the best job of communicating your idea.
8. Experiment with reflections in water, windows or other shiny objects. Try to take a photo using a slow shutter speed to create motion in the water. Get a little wild and think outside the "green" box.
9. Most importantly be creative, different and have fun in what your doing. If you really enjoy the process, it's not really hard work to do great things with your camera.
10. Copyright your best work in the year you create the photograph.
11. This wording works well in most cases: Photo © 2014 David Denmark.